1901
Nov. 25
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CATALOGUE

OF THE

REMAINING WORKS

OF THE LATE

G. A. WILLIAMS;

PICTURES & DRAWINGS

OF

W. COSMO MONKHOUSE, ESQ.

DECEASED,

Late of 11 St. George's Terrace, Regent's Park,

THE PROPERTY OF A LADY;

AND

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

[C. Horsley]

WHICH

Will be Sold by Auction by

L. 59534

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, NOVEMBER 25, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, NOVEMBER 25, 1901,

AT ONE O'CLOCK PRECISELY.

THE REMAINING WORKS OF THE LATE G. A. WILLIAMS.

PICTURES.

G. A. WILLIAMS.

1 . 18	1	NIGHT; and MORNING; and NIGHT AT HASTINGS	3	Cooke.
— 10	2	WINTER SCENES	2	King.
— 10	3	A CUMBERLAND STREAM; and BORROWDALE—*oval*	2	Sampson.
— 10	4	THE ICE-CART; CLEARING TIMBER; and THE FROZEN BROOK—*unframed*	3	De Casela.
— 12	5	A RUSTIC MARKET PLACE; A RUSTIC WEDDING; and NIGHT—*unframed*	3	Mirell.
— 10	6	ECCLESBOURNE; and FAIRLIGHT—*oval*	2	King.
1 . 1	7	OUT IN THE COLD; THE SHEPHERD-BOY; and NEAR LYNMOUTH	3	Sampson.
— 16	8	NEAR HORSMONDEN, KENT	2	Wade.
— 13	9	NEAR LITTLEHAMPTON	2	Mitchell.

— 12 · 10 Winter's Evening; and Night: Near Bognor 2 De Casela

1 · 18 · 11 Morning: Ecclesbourne; Shiplake; and Marlow 3 Sampson.

— 16 · 12 Lighting the Kiln; and Evening in North Wales 2 Solomon

— 5 — · 13 Evening: Near Hayes; and On the Beach 2 Sampson

— 16 · 14 On the Rydal; and Near Dolgelly 2 Mitchel

— 13 · 15 Morning: Sandersfoot; and Evening: North Wales 2 Solomon

— 8 · 16 Morning: North Wales; and Autumnal Evening: Buckhurst 2 Sampson.

— 5 — · 17 Morning; and Evening: Hardwick 2 do

— 18 · 18 On the Beach, Hastings; and Near Petworth 2 Mitchel

— 9 · 19 Evening: Near Bray; and Near Chiswick 2 Sampson

1 · · 20 In the Lledr Valley do

1 · 2 · 21 Through the Snow; and Returning from Market 2 De Casela

1 · 18 · 22 Near West Farleigh; and A Mill: Streatley 2 do

1 · 4 · 23 Morning; and Evening: Near Dorking 2 Mitchel

1 · 12 · 24 Near Sevenoaks, Kent 2 De Casela

1 · 10 · 25 Near Shanklin; and Near Bonchurch Isle of Wight 2 Wrol.

— 12 · 26 The Close of Day; and Break of Day 2 Grose.

— 7 · 27 The Gipsies' Tent Wrol.

— 13 · 28 Near Staplehurst, Kent De Casela.

— 10 · 29 Llyn Elice North Wales Stone.

— 9 · 30 Through the Snow Sampson.

1 · 2 · 31 Near Ventnor, Isle of Wight do

— 9 · 32 Musselers on the Coast do

— 9 · 33 Cocklers on the Coast do

1 · — · 34 Near Boxley, Kent Metcalf.

3 . 3 .	35	On the Hills, North Wales: Morning; and Evening—*a pair*	Metcalf 2
— 8 .	36	Night: Near Slough	Stone.
— 12 .	37	The Torrent Walk, Dolgelly	Mitchell
1 . 2 .	38	On the Thames, near Sonning	De Casela
1 . 2 .	39	On the Medway	Wroe
— 10 .	40	On the Alert, near Sandersfoot, South Wales	Webb.
— 16 .	41	On the Torrent Walk	King.
1 . 8 .	42	The Keeper's Lodge	Metcalf
— 10 .	43	Early Dawn on the Swale, Yorkshire	Sampson.
4 . 16	44	Fly-Fishing: Cumberland	do.
10 . 6	45	Summer's Night: Near Nutfield	Nisell.
— 10 .	46	On the Beach at Tenby	Cunningham.
— 12 .	47	Hurst Green, Kent	King.
— 8 .	48	Near Lydstop, South Wales	Cunningham
— 6 .	49	Night on the Loddon	King.
1 . 5 .	50	Crossing the Brook	Ward.
— 7 .	51	The Kelp Cart: Near Christchurch	Grose.
— 12 .	52	Morning: Near Reigate	Cunningham.
— 10 .	53	Evening: Near Cader Idris	Cooke.
— 13 .	54	Early Morning: Near Dolgelly	King.
— 13 .	55	On the Beach at Hastings	do
— 8 .	56	The First Snow of the Season: North Wales	Cooke.
— 15 .	57	Morning: Near Southend	Grose.
— 10 .	58	Evening: Near Tenby	Compton.
— 15 .	59	The Harvest Moon	De Casela.
— 15 .	60	Seeking Shelter	King.

— 16 · 61 On the Hills, near Dolgelly — Metcalf.
— 10 · 62 Early Morning on the Beach, South Wales — do
1 . 4 · 63 Evening: Near Bognor — Wood.
2 . 2 · 64 Winter's Evening: Near Redleaf, Kent — Lane.

C. F. WILLIAMS.

— 7 · 65 A Hazy Morning — Ward.
— 8 · 66 Evening: On the Thames — Cook.
1 . 12 · 67 At Chiswick: and At Henley — De Casela. 2
— 11 · 69 Near Southend — Grose. 2
— 9 . 69 Near Dunster, Devon — Metcalf. 2

DIFFERENT PROPERTIES.

DRAWINGS—*Unframed.*

— 5 · 70 E. Reed: Dilston Castle; and Durham Coast 2 Musell
— 5 · 71 E. Reed: On the River Tees 2 Ward.
— 5 · 72 E. Reed: Tees Mill; and Durham Coast 2 Brasch
— 18 · 73 T. Rowlandson: Soldiers on the March; &c. 2 Thomas.
— 7 · 74 Van de Velde: Sea pieces, with Men-of-war 3 Farrent
— 10 · 75 H. Meyer: A Wood scene, with sheep; and Two others 3 Thomas
— 5 · 76 A. C. Hauck: Portraits of Ladies—*oval* 3 Farrent
— 18 · 77 R. Westall, R.A.: Female figures—*a pair* 2 Pickering
— 11 · {78 9 77} Unknown: Studies of Ladies 5 Thomas

79 A. Rademaker: Views of Palaces—*a pair* 2

— 10 · { 80 Claude: A Landscape, with figures; &c. 2 Thomas.
81 W. V. Rojen: Birds in a Garden; &c. 2

— 6 — 82 Vandyck: Head of a Man; &c. 3 Arthurton.

— 8 · 83 G. S. Walters: A River scene, with windmill Brasch.

— 5 — · 84 J. Pettie, R.A.: Study of a Girl; and Two others 3 Cook.

85 W. Lucar: A Lady and Child; &c. 4 Fownes.

— 16 ·

DRAWINGS—*framed.*

86 Rocky River Scenes, with figures—*a pair* 2

W. CARPENTER.

2 . 5 — . 87 A Lady in Green Dress Wingfield

W. CARPENTER.

1 . 15 — . 88 A Warrior in Armour do

CLAUDE HAYES.

1 . 15 — . 89 Evening Lawson.
15 *in.* by 21 *in.*

CLAUDE HAYES.

2 . 10 · 90 Near Conway Guinness.
10 *in.* by 14 *in.*

UNKNOWN.

1 . 10 . 91 Locano, Lago Maggiore; and Three others—*pen and ink sketches* 4 Lacey.

VAN HUYSUM.

1 . . 92 Studies of Fruit and Flowers—*ten in three frames* Martin .

F. J. ALDRIDGE.

1 . 10 . 93 Venice De Casela .

H. VON CRAMM.

— 16 . 94 A Scene in Wurtemburg Brasch

INNES FRIPP, 1899.

1 . 15 — 95 The Farmer's Daughter De Casela .

INNES FRIPP.

1 . 8 . 96 The Morning Bath Brasch .

FRANTZ.

97 An Eastern Town, with boats and figures Lane .

1 . .

FRANTZ.

98 A Bay Scene, with town and boats

W. G. LOTT, 1896.

1 . 10 . 99 Arundel Castle Brasch .

W. MULLER.

3 . 10 . 100 A Church Porch Green .

H. BRIGHT.

— 8 . 101 A River Scene, with buildings: Winter; and A Ruined Castle —*black and white chalk, a pair* 2 Barlow

d

J. HARDY, Jun.

2 . 15 . 102 Dead Pheasants—*oval*

PICTURES.

OUDRY.

2 . 10 . 103 A Boar-Hunt — Barlow.

DUTCH SCHOOL.

2 . 5 — 104 River Scenes, with buildings and boats—*a pair* 2 Harper.

2 . " 105 A Peasant-Girl, with basket do.

J. B. MACDONALD, R.S.A.

1 . 10 . 106 A Highland Peasant-Woman — Brasch.

J. B. MACDONALD, R.S.A.

2 . 15 — 107 A Highland Chieftain — McLean.

A. KÖHN.

— 2 . 108 A Storm at Sea; and A Ship on Fire—*unframed—a pair* 2 Grace

J. TAYLOR.

109 Cronje's Pom-Pom taken at Paardeberg — Halle.

— 14 .

J. TAYLOR.

110 Avenue of Palm-Trees, Calcutta

J. TAYLOR, 1901.

111 Ladysmith

The following are Sold by Order of the Executrix of W. COSMO MONKHOUSE, Esq., deceased, late of 11 *St. George's Terrace, Regent's Park.*

DRAWINGS.

EARLY ENGLISH.

8 . 10 . 112 PORTRAITS OF LADIES—*a pair* Mc Lean 2

D. G. ROSSETTI.

31 . 10 . 113 TENNYSON READING 'MAUD'—*black and white* Agnew.

J. VARLEY.

3 . . 114 ROSS CASTLE Pickering

SUTTON PALMER.

5 . 15 . 115 THE SILVER STRAND, LOCH KATRINE Sampson

T. GAINSBOROUGH, R.A.

27 . 6 . 116 THE ARTIST; Two Male Studies; and A River Scene—*chalk* 4 Agnew

SIR E. LANDSEER, R.A.

1 . 15 . 117 A DEAD BIRD; and Two Studies of Lionesses—*pencil and crayon* 3 Wroe.

E. DAVIES, 1883.

1 . . 118 BREEZY MARCH Blount.

SIR J. D. LINTON.

1 . 1 . 119 VICTORIOUS—*a sketch—black and white* Pickering

PICTURES.

T. STOTHARD, R.A.

2 . 15 . 120 The Lover's Return; and The Infant Academy, after Reynolds 2 Phelps

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THE PROPERTY OF A LADY.

DRAWINGS.

W. HYDE.

1 . . 121 A Landscape—*black and white*; and The Choice of Paris—*sepia* 2 Upperton

W. WARMAN, 1852.

5 . 15 . 6 122 Christ and his Disciples, after Raffaelle 20 *in.* by 30 *in.* Johnson

S. MILLER, 1900.

2 . 5 . 123 Roses 17 *in.* by 13½ *in.* do

S. MILLER, 1894.

1 . 15 . 124 Lilies 27 *in.* by 19 *in.* Lacey

S. MILLER, 1894.

2 . . 125 May-Blossom and Peonies 19 *in.* by 34 *in.* do

C. E. FRIPP.

2 · 10 · 126 FISH-SELLER: KYOTO
5 *in.* by 7 *in.* Morten.

W. L. WYLLIE, A.R.A.

4 · 10 · 127 BECALMED ON THE MEDWAY
9 *in.* by 13 *in.* do

ALFRED EAST, A.R.A.

5 · 15 · 6 128 LOTUS GARDENS, KAMAKURA
10 *in.* by 14 *in.* do

PICTURES.

— 14 · 129 RIVER SCENES, with figures—*a pair*
3½ *in.* by 4½ *in.* do 2

H. BRIGHT.

9 · 19 · 6 130 A VALLEY, with windmill and animals
18 *in.* by 32 *in.* Paton

ALFRED EAST, A.R.A

27 · 6 · 131 FUJI SEEN FROM THE LAKE
23 *in.* by 35 *in.* Holderness.

J. J. WILSON.

17 · 17 · 132 A COAST SCENE, with windmill, boats and figures
34 *in.* by 60 *in.* Morton

FLEMISH SCHOOL.

3 · 13 · 6 133 THE ANNUNCIATION
On copper—16 *in.* by 10½ *in.* Wright.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

H. WARDEN, 1870.

1 . 11 . 6 134 AFTERNOON BY THE SEA — Brasch.

J. HORLOR.

1 . 10 . 135 OFF DOVER; and HAY-BARGES: Sunset — 2 Sampson

E. P. GRAVES.

136 A NEGRO — Thomson.

2 . 12 . 6 — C. HORSLEY.

137 FISHING-BOATS: VENICE

C. LEIDBERT.

— 10 . 6 138 A COAST SCENE, with figures: Sunset — Farrent.

C. SMITH.

— 12 . 139 THE HEATH; and AN OLD ARCHWAY — 2 Cohen.

B. WEST, P.R.A. (AFTER). — Warne.

5 . 15 . 6 140 THETIS AND ACHILLES, by C. Baxter; A Sea Piece—*on panel*; and Dead Birds—*poker picture* — 3

LE DUC.

5 — . . 141 SOLDIERS PLAYING CARDS—*on panel* — Farr.

WOUVERMAN.

19 . 19 . 142 CAVALIERS AND FIGURES OUTSIDE A CHATEAU—*on panel* Hodgkins

JAN STEEN.

4 . 4 . 143 AN INTERIOR, with numerous figures—*on panel* Cohen .

JAN MOLENAER.

13 . 13 . 144 BUILDINGS ON A RIVER, with figures—*on panel* do

LE ROY.

3 . . 145 A LANDSCAPE, with cattle and figures Strong .

DUTCH SCHOOL.

3 . 5 . 146 FIGURES AND ANIMALS BY A STREAM—*on panel* Cohen .

2 . 5 . 147 TWO COWS Strong .

FINIS.

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